

activities and individuals relating to ethnic issues.

China Ethnicity was listed as one of the 200 key periodicals by the General Administration of Press and Publication in 2001. Its Uygur edition was nominated for the third “Chinese Periodical Awards” in 2003. Among all China’s 9,000 periodicals, it is the only Uygur magazine to have won such an accolade.

Cultural Palace of Nationalities

Built in September 1959, this palace serves its functions of publicizing the state’s ethnic policies, holding exhibitions on ethnic minorities, collecting ethnic cultural relics and documents, promoting cultural communication activities, and providing a stage for ethnic performances. It has an exhibition hall, an ethnic minority library, an exhibition room (museum), a theater, and a research institute on ethnic minority paintings.

Grand and magnificent, the palace has a floor area of over 45,000 square meters. With a unique ethnic style, the structure topped the list of 50 favorite buildings selected by Beijing residents in 1994. It was recorded in the History of World Architecture published in Britain as the “First Palace” of New China. In 1999, the 20th congress held by the International Union of Architects hailed it as one of the best Chinese architectural works of the 20th century.

The palace abides by the tenet of serving ethnic cultural initiatives, serving ethnic work, and serving the unity and progress of all ethnic groups. It has collected over 50,000 precious ethnic cultural relics, more than 600,000 books and documents in Chinese language and 24 ethnic minority languages. It has held more than 700 special exhibitions on themes such as the ethnic work, clothes and accessories, musical



instruments, arts and handicrafts, masks, traditional culture, and economic achievements of nearly 50 ethnic minorities. Around 10,000 ethnic minority dances and well-known Chinese and foreign music and opera works have been performed here. It receives hundreds of thousands of visitors from China and other countries each year.

Chinese National Museum of Ethnology

China’s only national level museum of ethnology, it is a center for collecting, exhibiting and protecting ethnic cultural relics and documents, for demonstrating the historic progress of the Chinese nation, for research into ethnic cultural heritage, and for ethnological and anthropological research.

The museum is devoted to the protection, study and development of ethnic cultural heritage, and has built a database on this. It has collected a large number of cultural relics, shot a series of documentaries, created an archive of photographs, held various cultural exhibitions, and produced and published many professional books and related treatises.

The “Colorful Chinese Nation” exhibition that offers a panorama of ethnic clothes and ornaments is one of the fruits of the museum’s efforts. As a highly praised major communication channel to foreign countries, it has a wide influence all around the world.

China Ethnic News

China Ethnic News was launched on January 1, 2001. Supervised by the SEAC, it is a national comprehensive newspaper on ethnic matters, and has two supplements, Religion Weekly and Culture Weekly.



It is available every Tuesday and Friday both in China and abroad. Since its launch, it has published over 900 issues, and has a circulation of 300,000.

The newspaper offers to its readers a broad perspective on the fascinating and colorful cultures of China’s 56 ethnic groups. With a particular focus on hot news about ethnic minorities and religions, it reports relevant events in depth, narrates ethnic history and legends, spreads the diverse cultures of ethnic minorities and religions, and explores the latest theoretical developments



CULTURAL INSTITUTIONS
AFFILIATED TO
THE STATE ETHNIC
AFFAIRS COMMISSION



China Ethnic Languages Translation Bureau

Established on December 12, 1955, this bureau is an affiliate of the State Ethnic Affairs Commission (SEAC). It offers translation and interpretation services to China's ethnic minorities in the Mongolian, Tibetan, Uyghur, Kazakh, Korean, Yi and Zhuang languages.

Its major duties: translation into ethnic languages of Marxist and Leninist classics and important government documents, laws and regulations; simultaneous interpretation of important meetings; studies of basic theory of ethnic languages and translation; study of, standardization, and incorporation into IT of new words and terms in ethnic languages; informatization of ethnic languages; cooperation and training for ethnic language translation and interpretation.

The bureau has made a significant contribution to safeguarding ethnic unity, social stability and national unification, promoting economic and social development of ethnic minorities and ethnic minority areas, supporting and promoting ethnic minority culture, and encouraging theoretical research and academic communication in ethnic language translation.

The bureau has a high quality staff, including over 60 academics at the most senior levels and seven experts enjoying special State Council allowances. Professionals make up 73 percent of the staff. It has held

academic communications with North Korea, Mongolia, Kazakhstan, South Korea and other countries, leading to an improvement in the translation and interpretation work of China's ethnic languages.

China National Ethnic Song and Dance Ensemble

Founded in September 1952, it is the only national ethnic minority performance troupe. Its artists come from a variety of locations including the Tianshan Mountain, the Mongolian Grasslands, the forests in Xishuangbanna, and Mount Changbai. Inspired by dedication and professionalism, over 400 performers and workers from 37 ethnic minorities display their love of their ethnic art, homelands and life. Their outstanding performances present to a wide audience the unique customs of different ethnic minorities.

The ensemble is devoted to accumulating, promoting, and developing ethnic minority art. Special ethnic flavors, skilled performances, and team spirit make it the most beautiful flower in China's garden of art. In the grand ceremonies of the country and on its finest stages, the artists use their simple, bold and free performances to bring people to their homelands, be they snowscapes, deserts or mountains. They have made a lasting contribution to the popularity and development of the song and dance of China's ethnic minorities.

The spread of Chinese culture and the promotion of the songs and dances of China's ethnic minorities form the core of the ensemble's role. As an envoy of friendship and cultural exchange, the ensemble has visited over 100 foreign countries, as well as China's Taiwan, Hong Kong and Macao regions. Its oriental song and dance performances enable the world to appreciate the glamour of China's ethnic minority cultures.

Ethnic Publishing House

Founded in January 1953, the Ethnic Publishing House is the only national-level one of its kind. It was formerly the Advisory Office of the SEAC.

Since its establishment, the publishing house has devoted all its efforts to serving ethnic minorities and ethnic minority areas. It publishes in ethnic languages the following: important Marxist and Leninist works; the works of state leaders; important policies, documents, laws and regulations; the documentary output of the CPC congress, people's congresses, and CPPCC conferences; books about the CPC's ethnic theories and policies; the periodical Selected Articles of Qiushi Journal; books about the languages, histories and cultural heritages of ethnic minorities; and reading materials and video and audio products in social and natural sciences tailored to readers in ethnic minority areas.

The Ethnic Publishing House has 300 professional personnel and administrative staff in its 10 editing departments, seven administrative departments and four business services departments, as well as offices in Xinjiang and Tibet. It publishes over 1,000 books each year in addition to multi-media publications. It also has a video-audio press and a website for e-book publication and online sales.

Nationality Pictorial

This is a comprehensive periodical run by the SEAC. Founded in 1955, the magazine invited Premier Zhou Enlai to write its name. It is distributed nationwide and to over 50 countries and regions around the world. Each issue of the pictorial has six editions in the Han, Mongolian, Tibetan, Uyghur, Korean and Kazakh languages. All articles in the Han

edition have an English abstract.

Throughout its lifespan, in particular since China's reform and opening up, it has spread China's ethnic policies using texts and illustrations, introducing the colorful histories, cultures, lands and people of 55 Chinese ethnic minorities, reflecting new achievements in politics, economy, culture and education, and highlighting important individuals and trends among the ethnic minorities and ethnic minority areas. It has won recognition on several occasions as one of "China's 100 Important Magazines" by the General Administration of Press and Publication.

The magazine has a wide readership. Readers and subscribers include state leaders and the officials of ethnic minority areas. It is collected by major libraries and reference offices, especially college libraries and libraries above county level, government organs, army units, and other organizations. The magazine is a high quality publication with 84 full-color pages in coated paper.

China Ethnicity

Originally named Ethnic Unity when its first issue was published in October 1957, China Ethnicity is a national news periodical supervised by the SEAC. It is an authority on China's ethnic policy, reflecting the social and economic development of ethnic minorities and ethnic minority areas. It has Han, Mongolian, Uyghur, Kazakh, Korean and English editions, and is distributed in 80 countries and regions.

The magazine has been committed to "letting the world get to know China's ethnic groups, and helping China's ethnic groups present themselves to the world." It fully and objectively reflects the great economic, social and cultural changes that have impacted on China's ethnic groups. With a unique insight, it reports on important events,

